Notes on Pit lighting scenes

* 101 – rgb slow
  + Thin Tri 1
    - Colors – Red, Green Blue
    - Brightness - 129
    - Speed - 180
  + Kinta 1
    - Colors - all
    - Speed - 150
  + Thin Tri 2
    - Colors - Red, Green Blue
    - Brightness - 129
    - Speed - 180
  + RGB laser
    - Colors – red, green, blue
    - Programing - auto
  + Thin Tri 3
    - Colors - Red, Green Blue
    - Brightness - 129
    - Speed - 180
  + Kinta 2
    - Colors - all
    - Speed - 150
  + Thin Tri 4
    - Colors - Red, Green Blue
    - Brightness - 129
    - Speed – 180
* 102 - strobe
  + Thin Tri 1
    - Colors – Red, Green Blue
    - Brightness - 129
    - Speed - 180
  + Kinta 1
    - Colors - all
    - Speed - 150
  + Thin Tri 2
    - Colors - Red, Green Blue
    - Brightness - 129
    - Speed - 180
  + RGB laser
    - Colors – red, gree, blue
    - Programing - auto
  + Thin Tri 3
    - Colors - Red, Green Blue
    - Brightness - 129
    - Speed - 180
  + Kinta 2
    - Colors - all
    - Speed - 150
  + Thin Tri 4
    - Colors - Red, Green Blue
    - Brightness - 129
    - Speed - 180